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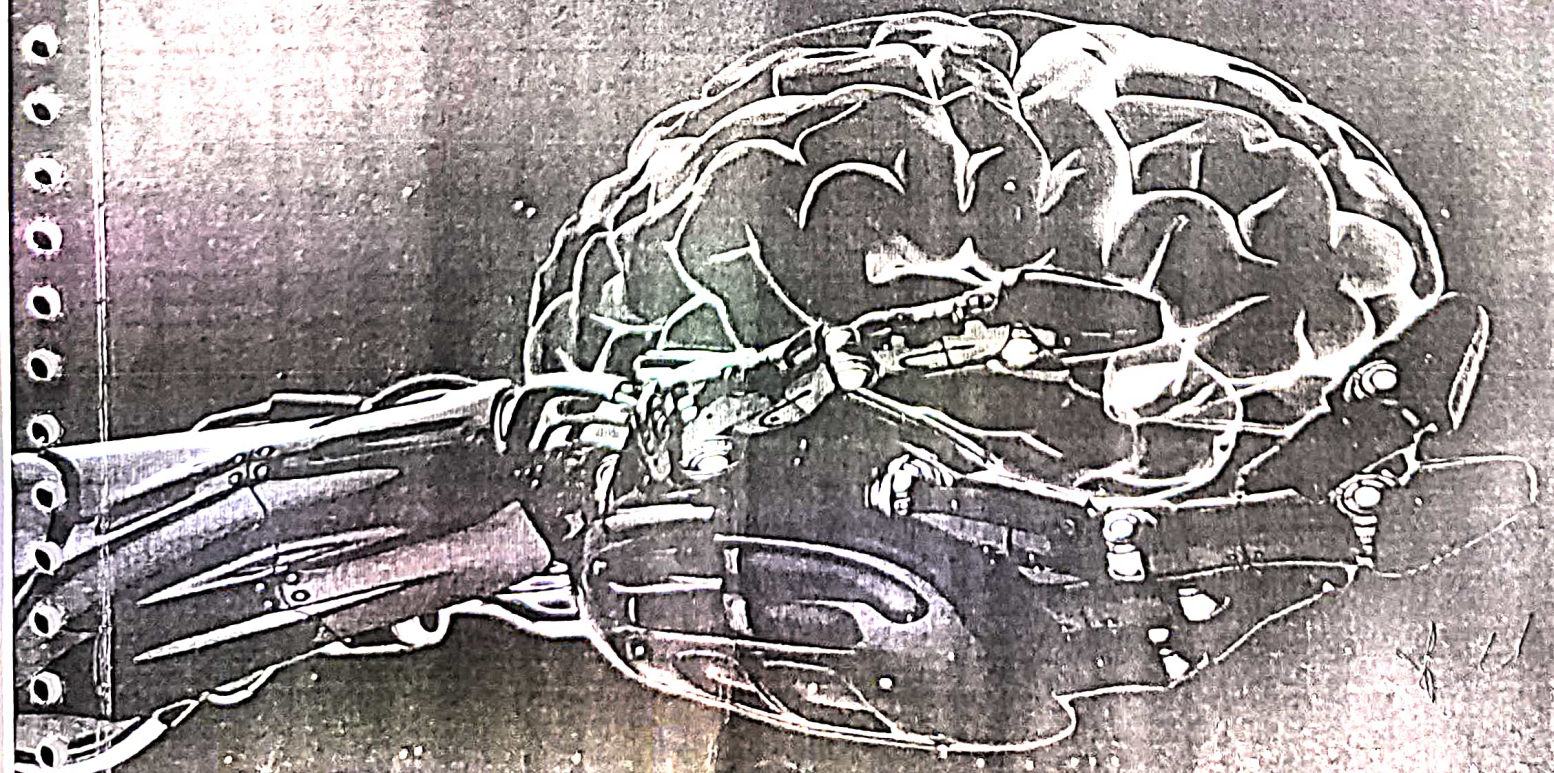
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# **ARTIFICIAL INTELLIGENCE AND ITS IMPACTS ON IPR**

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# CODE AND CREATIVITY: UNRAVELING THE COPYRIGHT CONUNDRUM IN AI CREATIONS

Dr. Ravindra K. Rajput \*

## Abstract

*Artificial intelligence (AI) has become a transformative force across various sectors, redefining conventional practices and pushing boundaries in creativity and innovation. As artificial intelligence (AI) continues to advance, the realm of copyright law faces unprecedented challenges and opportunities. AI's ability to autonomously generate creative works blurs traditional notions of authorship and ownership, prompting a reevaluation of legal frameworks. While AI-generated content holds promise for innovation and efficiency, it also raises concerns about intellectual property rights and fair compensation for human creators. Addressing these complexities requires a multifaceted approach that balances the promotion of technological progress with the protection of creative expression. Moreover, it necessitates collaboration among lawmakers, industry stakeholders, and ethicists to develop adaptive and equitable copyright policies that accommodate the evolving landscape of AI-driven innovation.*

*This paper explores the complex web of legal considerations surrounding the protection of AI creations. Exploring into the fine aspects of copyright law, the paper highlights the challenges faced by legal frameworks in addressing the authorship, ownership, and infringement issues arising from AI-generated content. Further, examining landmark cases and emerging precedents, the paper examines the evolving landscape of AI-driven innovation and the imperative to strike a delicate balance between fostering technological advancement and safeguarding the rights of human creators. By separating the complexities inherent in AI-generated works, this paper aims to contribute to the ongoing discourse on adapting copyright law to the dynamic and transformative realm of artificial intelligence.*

**Keywords:** *Artificial Intelligence, Copyright, Intellectual Property Rights, Creativity and Innovation.*

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## Introduction

In present times, the significance of AI cannot be overstated as it permeates virtually every aspect of society, profoundly shaping our daily lives and reshaping entire industries. From personalized recommendations on streaming platforms to advanced medical diagnostics, AI has revolutionized how we interact with technology, extract insights from data, and solve complex problems. Its ability to analyze vast amounts of data and derive meaningful patterns has unlocked unprecedented opportunities for innovation and efficiency across sectors like healthcare, finance, transportation, and manufacturing. Moreover, AI's potential to drive economic growth, enhance productivity, and address pressing global challenges such as climate change and healthcare disparities underscores its pivotal role in shaping the future trajectory of humanity. However, this transformative power also brings ethical, societal, and economic implications that necessitate careful consideration and responsible deployment to ensure that AI serves the collective welfare and fosters a more equitable and sustainable future.

Initially, computers lacked a crucial capability for intelligence: the ability to store commands, limiting them to only executing instructions without memory. Moreover, computing was prohibitively expensive until the early 1950s, with leasing costs reaching up to \$200,000 per month, restricting access to prestigious universities and major technology companies. Convincing funding sources of the value of machine intelligence required proof of concept and endorsement from influential figures.<sup>1</sup> Between 1957 and 1974, AI experienced significant progress. Computers became faster, cheaper, and more accessible, with improved storage capacity. Advancements in machine learning algorithms and better understanding of their application to specific problems were evident. Notable demonstrations such as the General Problem Solver and ELIZA garnered attention, leading government agencies like DARPA to fund AI research. Despite high hopes, achieving goals like natural language processing and abstract thinking proved challenging.<sup>2</sup>

AI faced major obstacles in its early stages, primarily due to insufficient computational power for substantial tasks. Communication, for instance, necessitated extensive knowledge and understanding of word meanings. Hans Moravec noted computers' inadequacy for exhibiting intelligence. Declining patience and funding led to a slowdown in research for about a decade.<sup>3</sup>

The 1980s witnessed a resurgence of AI fueled by expanded algorithmic capabilities and increased funding. Techniques like deep learning and expert systems gained prominence, with expert systems finding widespread use in industries. The Japanese

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<sup>1</sup> Anyoha Rockwell, *The History of Artificial Intelligence*, Science in the News (Aug. 28, 2017), <https://sitn.hms.harvard.edu/flash/2017/history-artificial-intelligence/> (last visited Feb 17, 2024).

<sup>2</sup> *Id.*

<sup>3</sup> *Id.*



government's substantial investment in AI through projects like the FGCP had mixed results but inspired a new generation of talent. Despite a decline in government funding, AI made significant strides in the 1990s and 2000s, achieving milestones such as Deep Blue's victory over Gary Kasparov and advancements in speech recognition technology.<sup>4</sup>

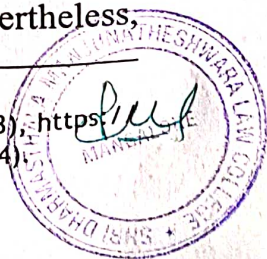
Artificial intelligence has undergone rapid evolution, becoming increasingly influential in creative industries over time. As AI extends its reach across various creative domains, both professionals and enthusiasts voice apprehensions while also acknowledging the potential benefits of collaborating with AI.<sup>5</sup> Artificial intelligence has become increasingly influential in the realms of art and design, fundamentally altering the creative process and the roles of human artists. Through a retrospective look at the history of AI-generated images and concept art, it becomes evident how AI has expanded the horizons of visual expression, presenting captivating and imaginative works that challenge traditional artistic boundaries. While AI demonstrates remarkable capabilities in generating visual content, human artists continue to play an indispensable role in refining AI-generated outputs. This collaborative dynamic ensures that the final artwork retains the distinct perspectives, creativity, and aesthetic nuances that only human artists can contribute. Through this partnership, AI serves as a tool for artists to explore new avenues of expression and experimentation, enriching the creative landscape with innovative possibilities. Moreover, automation has permeated the field of graphic design, introducing AI-powered tools that offer design variations and data-driven insights to streamline the creative process. A notable example is Canvas Design AI, which leverages user preferences and design trends to suggest elements such as color combinations, layout options, and design elements. By harnessing AI capabilities, designers gain access to enhanced decision-making support, resulting in more compelling and visually impactful designs that resonate with audiences.<sup>6</sup>

Advances in artificial intelligence have penetrated the domain of acting and screenwriting. AI-driven tools like OpenAI's GPT-4 have the capacity to craft scripts, dialogues, and even assist in character development. This emerging technology stands poised to transform the landscape of script creation and refinement within the entertainment sector. Yet, a distinct contrast arises when comparing AI-generated performances to those delivered by human actors. Human actors infuse their craft with spontaneity, subtlety, and improvisational flair, qualities often absent in AI-generated renditions. The innate creativity and emotional resonance brought forth by human actors remain unparalleled by AI-generated counterparts. Nevertheless,

<sup>4</sup> *Id.*

<sup>5</sup> Matt, *The Evolution of AI in the Creative Industries*, AutoGPT Official (Dec. 22, 2023), <https://autogpt.net/the-evolution-of-ai-in-the-creative-industries/> (last visited Feb 17, 2024).

<sup>6</sup> *Id.*

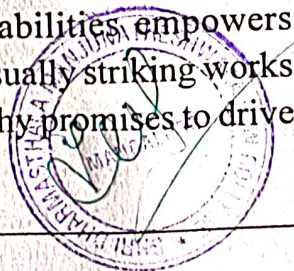




despite these disparities, there exists considerable potential for collaboration between AI and human actors in the future. By combining the strengths of AI technology with the unique talents of human performers, novel approaches to storytelling and performance may emerge. Embracing the possibilities presented by AI in acting and screenwriting has the capacity to push creative boundaries and yield exceptional artistic endeavors within the entertainment industry.<sup>7</sup>

Artificial intelligence has made notable strides in music composition, presenting fresh opportunities for musicians and composers. Its capacity to analyze musical structures enables AI to produce original melodies and harmonies, opening doors to inventive musical creations. However, the integration of AI in music composition raises ethical considerations, particularly concerning the replication of renowned artists' voices and styles. This prompts a thorough examination of the ethical implications surrounding the utilization of AI-generated content in the music industry, particularly in relation to artists' rights and creative ownership. Despite these challenges, there exists significant potential for collaboration between AI technology and musicians. Embracing AI's capabilities in music composition allows artists to expand the horizons of creativity and delve into novel realms of artistic expression. In this collaborative venture, AI serves as a valuable ally, aiding musicians in their creative pursuits and facilitating the development of groundbreaking and enthralling music.<sup>8</sup>

The field of photography has been significantly influenced by artificial intelligence, leading to advancements in image quality and the automation of post-processing tasks. Through sophisticated algorithms and machine learning techniques, AI has enabled the creation of realistic images that challenge traditional photography methods. One notable area where AI has made considerable progress is in automating post-processing activities. AI-driven software can adjust various elements of an image like brightness, contrast, and color balance automatically, streamlining the editing process for photographers and allowing them to focus more on their creative endeavors. Moreover, AI has showcased its capability to generate lifelike images from scratch, utilizing advanced technologies such as Generative Adversarial Networks (GANs). These AI-generated images find applications across different sectors, including advertising, digital art, and virtual reality environments. As AI continues to advance, there are burgeoning opportunities for collaboration between AI systems and human photographers. Leveraging AI's capabilities empowers photographers to explore fresh creative pathways and produce visually striking works previously beyond reach. Embracing AI's potential in photography promises to drive innovation and propel the field to new heights.<sup>9</sup>



<sup>7</sup> *Id.*  
<sup>8</sup> *Id.*  
<sup>9</sup> *Id.*



## Copyright Fundamentals

Copyright law and related rights safeguard the specific expression of ideas, rather than the ideas themselves. This legal framework shields creative works based on their unique arrangement and selection of mediums such as text, musical compositions, and visual elements. Copyright grants exclusive rights to creators, protecting them from unauthorized replication or use of their original expressions. While creators can produce works akin to those of others without infringing copyright, provided they haven't directly copied another's work. Due to the fundamental variance between inventions and literary/artistic works, the legal safeguards for each differ accordingly. Patent protection, granting a monopoly on exploiting an idea, is typically short-lived, lasting around 20 years. Additionally, the disclosure of the invention to the public is necessary, typically through official registration, declaring ownership and the specified duration of protection. In essence, protected inventions must be publicly disclosed in an official registry. In contrast, copyright protection for literary and artistic works primarily focuses on preventing unauthorized use of the expressions of ideas. This distinction contributes to the considerably longer duration of copyright protection compared to patents. Copyright law is often declaratory, meaning it affirms that the author of an original work possesses the right to prohibit others from copying or using the work without permission. Once a work is created, it is automatically considered protected, and there is typically no need for a public register of copyright-protected works. Authors or creators are not required to take any specific actions or fulfill formalities to secure copyright protection.<sup>10</sup>

In terms of copyright protection, "literary and artistic works" encompass any original creation, regardless of its perceived literary or artistic quality. While the ideas within the work don't necessarily have to be original, the form of expression must be a unique creation by the author. Article 2 of the Berne Convention states that: "The expression 'literary and artistic works' shall include every production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression."<sup>11</sup>

### Legislative Developments Addressing AI and Copyright

*Several significant challenges<sup>12</sup> arise in the realm of Copyright law:*

**1. Ownership Disputes:** Traditional copyright laws presume human authorship and grant copyright to creators. However, the emergence of AI-generated content raises questions about ownership. When AI systems autonomously produce creative works without direct human involvement, determining who holds the copyright becomes problematic.

<sup>10</sup> Understanding Copyright and Related Rights, 6 (2nd ed. 2016), [https://www.wipo.int/edocs/pubdocs/en/wipo\\_pub\\_909\\_2016.pdf](https://www.wipo.int/edocs/pubdocs/en/wipo_pub_909_2016.pdf).

<sup>11</sup> WIPO Lex, [https://www.wipo.int/wipolex/en/text/283698#P85\\_10661](https://www.wipo.int/wipolex/en/text/283698#P85_10661) (last visited Feb 19, 2024).

<sup>12</sup> Navigating Copyright Challenges in the Age of AI-Generated Content: An Uncharted Legal Landscape, Areness - Law & Beyond (Aug. 10, 2023), <https://www.arenesslaw.com/navigating-copyright-challenges-in-the-age-of-ai-generated-content-an-uncharted-legal-landscape/> (last visited Feb 19, 2024).





2. **Creativity Evaluation:** Copyright protection typically applies to works demonstrating a certain level of creativity and originality. While AI algorithms can produce content meeting these criteria, assessing whether a work qualifies for copyright protection when it's entirely machine-generated poses challenges.

3. **Infringement Detection:** The proliferation of AI-generated content complicates the task of identifying copyright infringement. Monitoring and enforcing copyrights for such works require new methods and tools to effectively detect unauthorized use amid the vast volumes of AI-generated material.

The Indian Copyright Act of 1957 doesn't explicitly address AI-generated content or designate AI as an author. Copyright law in India safeguards original works of authorship, encompassing literary, artistic, musical, and dramatic creations. Typically, copyright is conferred upon the creator or author of a work, granting them exclusive rights to reproduce, distribute, display, and perform it. However, since AI-generated content lacks a conventional human author, determining copyright ownership and establishing it as copyrighted material poses challenges. This issue was highlighted in an Indian case where a work was registered with an AI named 'RAGHAV' and listed its creator as a co-author, but the Copyright office later withdrew their approval.

IP offices worldwide grapple with the complexities arising from AI-generated works. While AI offers numerous advantages such as cost and time savings, intellectual property laws globally are still evolving to address these challenges. For instance, the United States Copyright Office (USCO) initially granted copyright protection to an AI-generated comic in the Kristina Kashtanova case but later rescinded their decision.<sup>13</sup>

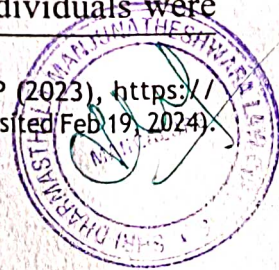
Granting authorship rights to an AI in AI-generated works presents complex implications. For example, if an AI is designated as the author of such works and copyright infringement occurs, neither the AI can enforce its copyrights nor can it be held liable for potentially infringing existing copyrighted works. This is because AI lacks legal personhood and cannot be subject to lawsuits. Therefore, before addressing the issue of granting authorship rights to AI, legislation must determine the legal status of AI. Furthermore, under Indian law, original literary, dramatic, musical, and artistic works are protected for 60 years following the author's death. If AI is granted authorship over such works, the rationale behind the protection period in copyright law becomes irrelevant since AI has perpetual existence.<sup>14</sup>

In the case of *Rupendra Kashyap v. Jiwan Publication House Pvt. Ltd.*<sup>15</sup>, the Delhi High Court addressed the issue of authorship concerning question papers and their compilation, specifically whether the Central Board of Secondary Education (CBSE) could claim copyright over them. The court ruled that CBSE, being an artificial entity, couldn't assert copyright unless it could demonstrate that individuals were

<sup>13</sup> *Id.*

<sup>14</sup> Shradha Prakash, *Copyright Ownership of AI Generated Content in India*, SC IP (2023), <https://www.sc-ip.in/post/copyright-ownership-of-ai-generated-content-in-india> (last visited Feb 19, 2024).

<sup>15</sup> 1996 (38) DRJ 81





involved in compiling and preparing the question papers. This decision established that only natural persons can claim copyright under Indian law. This precedent was reaffirmed in *Tech Media Private Ltd. v. Jyoti Janda*<sup>16</sup>, where it was reiterated that authorship cannot be attributed to a legal entity, even if it holds copyright. Similarly, in *Navigator Logistics Ltd. v. Kashif Qureshi & Ors.*<sup>17</sup>, copyright claims were dismissed regarding a list compiled by a computer due to the absence of human involvement.<sup>18</sup>

### Collaborative Approaches

As the realm of Digital Innovation continues to push AI-generated content into new frontiers, legal frameworks must evolve accordingly. A notable example is the General Data Protection Regulation (GDPR) implemented by the European Union. Although not specifically targeting AI-generated content, the GDPR sets standards for data protection and privacy that are becoming increasingly pertinent in the realm of AI technologies.<sup>19</sup>

Google has demonstrated proactive measures in adjusting its AI practices by establishing ethical AI principles. These principles serve as guidelines for the development and deployment of AI technologies within Google, emphasizing values such as fairness, accountability, and transparency. Such initiatives underscore a dedication to aligning legal frameworks with the ever-changing landscape of Digital Innovation.<sup>20</sup>

Balancing the promotion of AI innovation with the protection of intellectual property presents a nuanced challenge. Legal frameworks must encourage AI advancement while guarding against misuse or infringement. Achieving this balance requires continuous collaboration and proactive measures to address emerging issues. IBM strategically utilizes its patent portfolio to safeguard its AI innovations, actively filing patents in this field. This proactive approach not only protects IBM's intellectual property but also helps shape the evolving legal landscape in digital innovation.<sup>21</sup>

In the dynamic realm of AI-generated content and copyright complexities, the tension between promoting innovation and respecting intellectual property rights is evident. AI's introduction in content creation disrupts conventional norms of authorship and ownership, emphasizing the need for a delicate balance. Acknowledging AI's transformative potential while protecting human creators' rights necessitates a nuanced approach that navigates the intricate legal and ethical considerations at play.<sup>22</sup>

<sup>16</sup> (2014) 60 PTC 121

<sup>17</sup> 254 (2018) DLT 307

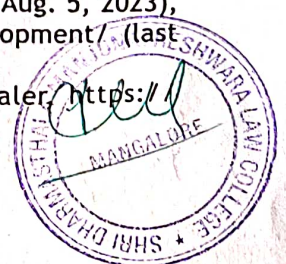
<sup>18</sup> Shruti Vijayvargiya, *Copyright Law in the Light of AI Development*, The IP Press (Aug. 5, 2023), <https://www.theipress.com/2023/08/05/copyright-law-in-the-light-of-ai-development/> (last visited Feb 19, 2024).

<sup>19</sup> Unraveling the Enigma: AI-Generated Content in the Copyright Maze, HyScaler, <https://hyscaler.com/insights/digital-innovation-ai-copyright/> (last visited Feb 19, 2024).

<sup>20</sup> *Id.*

<sup>21</sup> *Id.*

<sup>22</sup> *Id.*





In the dynamic landscape of AI-generated content and the complexities of copyright law, there is a noticeable tension between fostering innovation and safeguarding intellectual property rights. The emergence of AI in content creation has disrupted traditional norms around authorship and ownership, necessitating a careful balance. Recognizing the transformative potential of AI while ensuring the protection of human creators' rights becomes paramount at this juncture. This demands a nuanced approach that acknowledges AI's innovation capabilities while navigating the intricate legal and ethical terrain.<sup>23</sup>

Looking ahead to the future of content creation, collaboration emerges as a crucial element in untangling the copyright complexities. Legal experts face the challenging task of adapting existing frameworks to accommodate the unique characteristics of AI-generated content. Ethicists are essential in ensuring that innovation aligns with ethical standards, addressing concerns like bias, transparency, and accountability in AI algorithms. Innovators, on their part, have a responsibility to develop technologies that not only push creative boundaries but also adhere to ethical guidelines. The synergy among these stakeholders lays the groundwork for a harmonious coexistence, shaping a future where AI-driven innovation flourishes within the protective boundaries of copyright principles.<sup>24</sup>

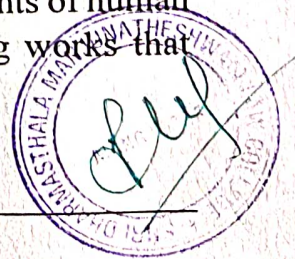
### Conclusion

As artificial intelligence continues to advance and become more prevalent across creative sectors, it's crucial to acknowledge and value the distinctive perspectives and creativity that human artists contribute. By embracing AI's potential while also addressing emerging copyright and ethical issues, collaboration between artists, technologists, and policymakers can shape a future where AI and human creativity intersect to expand artistic frontiers.

Ongoing dialogues among artists, technologists, and policymakers are vital to ensuring responsible and beneficial integration of AI in creative fields. These discussions facilitate tackling important matters like copyright protection for AI-generated content and the ethical considerations surrounding the replication of famous artists' voices and styles by AI.

Imagining a future where AI and human artists collaborate to push creative boundaries requires not just addressing current challenges but also exploring new avenues for innovation and partnership. By leveraging AI alongside the unique talents of human artists, the creative industries can thrive, producing groundbreaking works that challenge established artistic norms.

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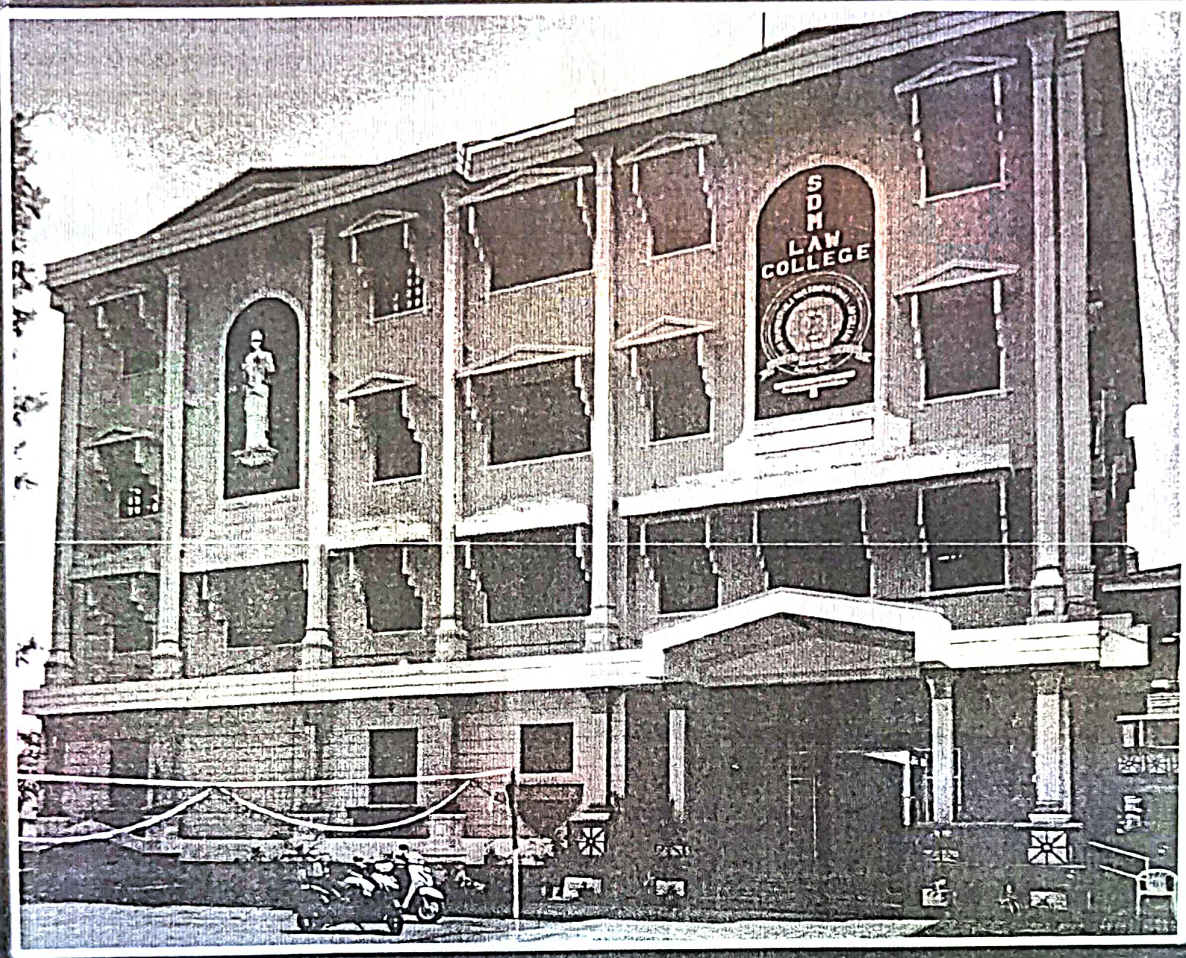
<sup>22</sup> *Id.*

<sup>23</sup> *Id.*

<sup>24</sup> *Id.*



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